

Picc. *mp* *p* *mp*

Fl. 1 & 2 *mp* *p* *mp*

Ob. 1 & 2 *p* *mp*

E. Hn. *p* *mp*

B> Cl. 1 & 2 *p* *mp*

B. Cl. *p* *mp*

Bsn. 1 & 2 *p* *mp*

C. Bn. *p* *mp*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

C Tpt. 1 & 2 *mp*

C Tpt. 3

Tbn. 1 & 2

B. Tbn./Tba.

4 Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I (solo) *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *p* *mp*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, starting with a whole note G4.
- Fl. 1 & 2**: Flute parts, playing a sustained note with dynamics *mp* and *mf*.
- Ob. 1 & 2**: Oboe parts, playing a sustained note with dynamics *mp* and *mf*.
- E. Hn.**: English Horn part, playing a sustained note with dynamics *mp* and *mf*.
- B♭ Cl. 1 & 2**: Bass Clarinet parts, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- B. Cl.**: Bass Clarinet part, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- Bsn. 1 & 2**: Bassoon parts, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- C. Bn.**: Contrabassoon part, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- Hn. 1 & 2**: Horn parts 1 & 2, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- Hn. 3 & 4**: Horn parts 3 & 4, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- C Tpt. 1 & 2**: Trumpet parts 1 & 2, playing a triplet eighth-note pattern with dynamics *mf*, *f*, and *mp*.
- C Tpt. 3**: Trumpet part 3, playing a triplet eighth-note pattern with dynamics *mp*, *mf*, *f*, and *mp*.
- Tbn. 1 & 2**: Trombone parts 1 & 2, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- B. Tbn./Tba.**: Baritone Trombone/Tuba part, playing a triplet eighth-note pattern with dynamics *mp* and *mf*.
- 4 Timp.**: Four Tom-toms, with specific drum sizes indicated: 25", 28", and 23". Dynamics include *mp* and *mf*.
- Perc. 1**: Percussion 1, playing Tenor Drum and Crotales with dynamics *mp* and *mf*.
- Perc. 2**: Percussion 2, playing Crotales with dynamics *mp* and *mf*.
- Perc. 3**: Percussion 3, playing Marimba with dynamics *mp*, *f*, and *mp*.
- Hp.**: Harp, playing a chord with dynamics *f* and *mp*.
- Vln. I**: Violin I, playing a solo passage with dynamics *mf*.
- Vln. II**: Violin II, playing a triplet eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Vla.**: Viola, playing a triplet eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Vc.**: Violoncello, playing a triplet eighth-note pattern with dynamics *mp*, *f*, and *mp*.
- Cb.**: Contrabass, playing a triplet eighth-note pattern with dynamics *mp*, *f*, and *mp*.

Picc. *mp*

Fl. 1 & 2 *a2 mp*

Ob. 1 & 2 *1. mp*

E. Hn. *p mp*

B> Cl. 1 & 2 *mp*

B. Cl. *mp*

Bsn. 1 & 2 *mp*

C. Bn. *mp*

Hn. 1 & 2 *a2 mp*

Hn. 3 & 4 *1. mp*

C Tpt. 1 & 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 & 2 *mp*

B. Tbn./Tba. *B.T. mp*

4 Timp.

Perc. 1 Tenor Drum *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Hp. *D<sub>2</sub>A<sub>b</sub>*

Vln. I *tutti div. a 2 mp*

Vln. II *mp*

Vla. *mp*

Vc. *div. a 2 mp mf*

Cb. *mp mf*

Picc. *mf*

Fl. 1 & 2 *mp* *mf* 1. *mf* a2

Ob. 1 & 2 *mp* 1. *mf* 3. *mf*

E. Hn. *mp* *mf* 3. *mf*

B> Cl. 1 & 2 *mf* 3. *mf*

B. Cl. *mf* 3. *mf*

Bsn. 1 & 2 *mf* 3. *mf*

C. Bn. *mf* 3. *mf*

Hn. 1 & 2 *mf* 3. *mf*

Hn. 3 & 4 *mf* 3. *mf*

C Tpt. 1 & 2 *mf* 3. *mf*

C Tpt. 3 *mf* 3. *mf*

Tbn. 1 & 2 *mf* 3. *mf*

B. Tbn./Tba. *mf* 3. *mf*

4 Timp. *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mf* 3. *mf*

Perc. 3 *mf* 3. *mf*

Hp. *mf*  $D_2 F_2 G_2$   $C_2 B_1 F_2 G_2$

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div. a 2

Vc. *mf*

Cb. *mf*



This musical score is for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B> Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (C Tpt. 1 & 2), Trumpet 3 (C Tpt. 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone/Euphonium (B. Tbn./Tba.), Four Timpani (4 Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features various musical notations, including triplets, slurs, and articulation marks. The percussion section includes parts for Crotales and Marimba (Marim.). The Harp part includes a C<sub>5</sub> marking. The string parts include a *div. a 2* marking for the Viola. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).



♩ = 60

This page of a musical score is arranged in a standard orchestral format. At the top left, a tempo marking indicates a quarter note equals 60 beats per minute (♩ = 60). The score is divided into two systems of staves. The first system includes the Piccolo (Picc.), Flutes 1 & 2 (Fl. 1 & 2), Oboes 1 & 2 (Ob. 1 & 2), English Horn (E. Hn.), Bass Clarinets 1 & 2 (B♭-Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Bsn. 1 & 2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1 & 2 (C Tpt. 1 & 2), Trumpet 3 (C Tpt. 3), Trombones 1 & 2 (Tbn. 1 & 2), Bass Trombone/Euphonium (B. Tbn./Tba.), and Timpani (4 Timp.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). Rehearsal marks are present, with 28, 25, and 32 indicated above the Timpani staff. The key signature is one flat (B♭), and the time signature is 4/4. The score concludes with a *Crescendo* marking and a final *fff* dynamic.

3 4 5 4 3 4

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B> Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1 & 2

C Tpt. 3

Tbn. 1 & 2

B. Tbn./Tba.

4 Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*express.*  
*p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*ff* *mp* *p*

*mp* *p*

Tam-Tam  
*p*

*F<sub>2</sub>G<sub>2</sub>*  
*p*

*mp* *p*

*mp* *p*