

$\text{♩} = 140$ **F**

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *mp*

B♭ Tpt. *ff* *mp*

Tbn. *ff* *mp*

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *mf* *ff*

Pno. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *mp*

Vlc. *ff*

Cb. *mf* *ff* *p*

83 84 85 86 87

This page of a musical score, numbered 20, contains measures 88 through 93. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 88-91, then plays a chord in measure 92 (*ff*).
- Ob.** (Oboe): *ff* in 88-91, *p* in 92, *ff* in 93.
- B♭ Cl.** (B-flat Clarinet): *ff* in 88-91, *p* in 92, *ff* in 93.
- Bsn.** (Bassoon): *ff* in 88-91, *mp* in 92, *ff* in 93.
- Hn.** (Horn): *ff* in 88-91, *mp* in 92, *ff* in 93, *f* in 94.
- B♭ Tpt.** (B-flat Trumpet): *ff* in 88-91, *mp* in 92, *ff* in 93, *f* in 94.
- Tbn.** (Tuba): *ff* in 88-91, *mp* in 92, *ff* in 93.
- Perc. 1** (Percussion 1): *ff* in 88-91, *f* in 92.
- Perc. 2** (Percussion 2): *mp* in 88-91, *f* in 92, *ff* in 93, *mp* in 94.
- Pno.** (Piano): *mp* in 88-91, *mf* in 92, *mp* in 93, *ff* in 94.
- Vln. 1** (Violin 1): *ff* in 88-91, *p* in 92, *ff* in 93.
- Vln. 2** (Violin 2): *ff* in 88-91, *p* in 92, *ff* in 93.
- Vla.** (Viola): *ff* in 88-91, *p* in 92, *ff* in 93.
- Vlc.** (Violoncello): Rests in 88-91, *f* in 92, *arco* in 93.
- Cb.** (Cello): *ff* in 88-91, *p* in 92, *ff* in 93.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and performance instructions like *arco* for the cello. Measure numbers 88, 89, 90, 91, 92, and 93 are clearly marked at the bottom of the page.

This musical score page covers measures 120 through 124. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 122-123, playing a melodic line starting on G4, marked *p*.
- Oboe (Ob.):** Measures 120-121, playing a triplet of eighth notes (F4, G4, A4) and a quarter note (B4), marked *p*.
- Bass Clarinet (B♭ Cl.):** Measures 120-121, playing a triplet of eighth notes (F3, G3, A3) and a quarter note (B3), marked *p*.
- Bassoon (Bsn.):** Measures 120-121, playing a triplet of eighth notes (F3, G3, A3) and a quarter note (B3), marked *p*.
- Horn (Hn.):** Measures 122-123, playing a melodic line starting on G2, marked *p*.
- B♭ Trumpet (B♭ Tpt.):** Rests throughout.
- Tuba (Tbn.):** Rests throughout.
- Percussion 1 (Perc. 1):** Measures 122-123, playing a triplet of eighth notes (F4, G4, A4) and a quarter note (B4), marked *p*.
- Percussion 2 (Perc. 2):** Measures 122-123, playing a quintuplet of eighth notes (F4, G4, A4, B4, C5), marked *p*.
- Piano (Pno.):** Measures 122-123, playing a triplet of eighth notes (F4, G4, A4) and a quarter note (B4), marked *p*.
- Violin 1 (Vln. 1):** Measures 120-124, playing a melodic line with triplets, marked *p*.
- Violin 2 (Vln. 2):** Measures 120-124, playing a melodic line with triplets, marked *p*.
- Viola (Vla.):** Measures 120-124, playing a melodic line with triplets, marked *p*.
- Violoncello (Vlc.):** Rests throughout.
- Contrabass (Cb.):** Measures 120-124, playing a sustained low note (F2), marked *p*.

The score is in 4/4 time, with a key signature of one sharp (F#). Measure numbers 120, 121, 122, 123, and 124 are indicated at the bottom of the page.

Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 Bsn. *mf*
 Hn. *mf*
 B♭ Tpt. *mf* *mp*
 Tbn. *mf* *mp*
 Perc. 1 *mf* *p*
 Perc. 2 *mf*
 Pno. *mf*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vlc. *mf* *mp*
 Cb. *mf* *p*

135 136 137 138 139 140
 135 *mf* 136 137 138 139 *p* 140